



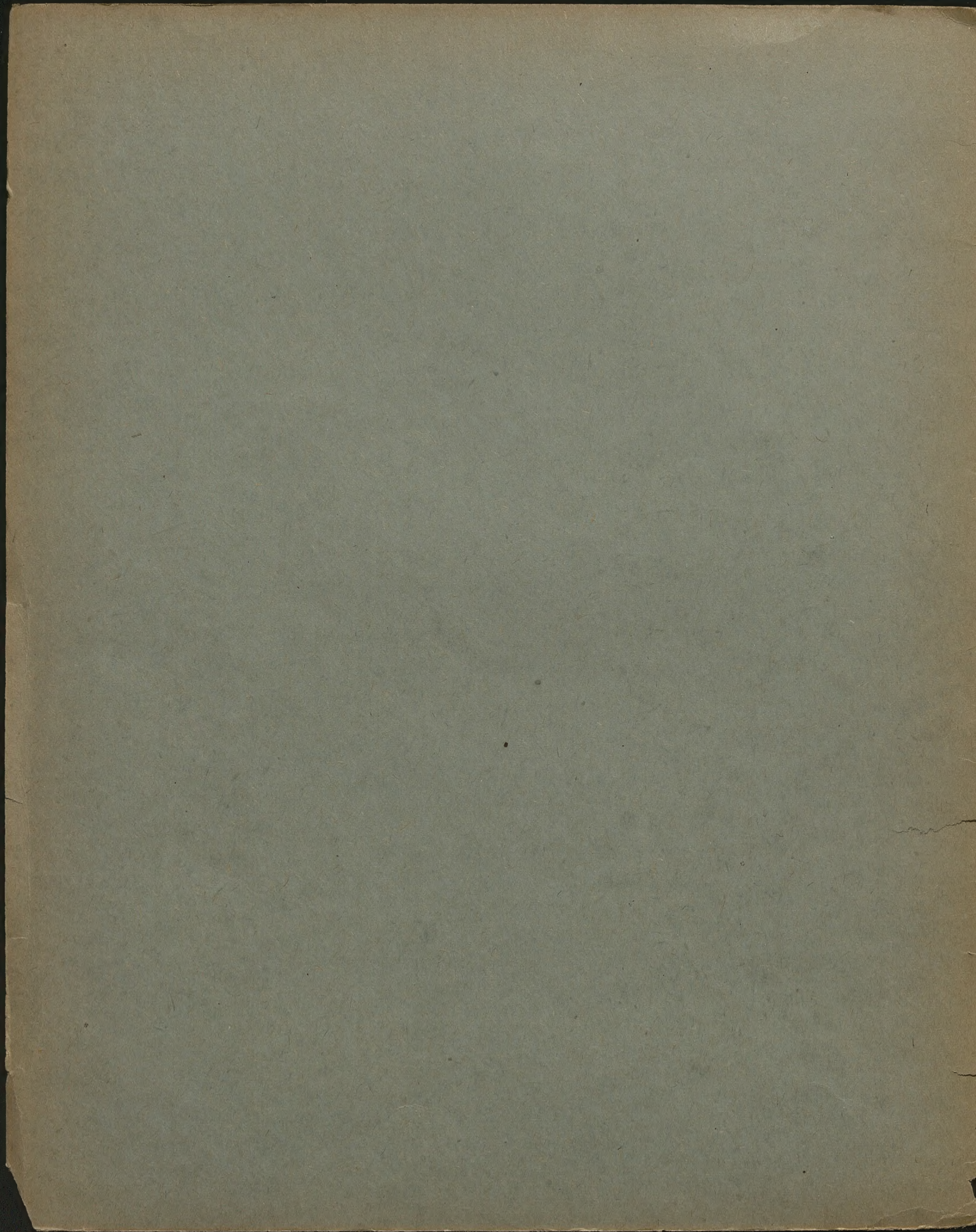
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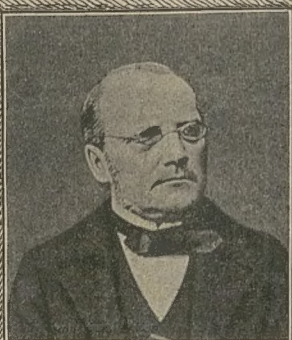




245

SZKOŁA MUZYCZNA  
im.  
St. Moniuszki  
w  
Krakowie

MONIUSZKO



# Kwartet Smyczkowy № 2

I. Violon.

SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.

S. A. KRZYŻAKOWSKI  
Księgarnia i Skład Nut  
KRAKÓW.



II<sup>me</sup> QUATUOR

## I.

## I VIOLON.

St. Moniuszko.

Allegro moderato.

The musical score for Violin I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato.' The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various articulations such as slurs, accents, and staccato marks. The first staff begins with a *p* dynamic and features several slurs. The second staff has a *mf* dynamic. The third staff starts with *p* and ends with *sf*. The fourth staff begins with *sf* and *p*, followed by *pp* and *sf*. The fifth staff starts with *p* and *pp*, followed by *f*. The sixth staff begins with *p* and *pp*, followed by *f*. The seventh staff starts with *f* and *p*. The eighth staff begins with *crescen.* and *f*, followed by *pp*. The ninth staff starts with *mp* and *dim.*, followed by *sf* and *pp*. The tenth staff begins with *p* and *mp*, followed by *p* and *+* (a note with a plus sign).

+) Drobne nutki są dopisane w party: ołówkiem.



## I VIOLON.

*f martellato*

*mp*

*f*  
*sf*

*sf* *sf* *sf* *sf* *sf* *p* *pp* *f*  
*sf*

*sf* *sf* *sf* *sf* *sf* *pp* *pp*

*crescen* *do* *fp* *pp*

*sf* *pp*

*mf*



## I VIOLON.

*f* *p*

*mf* *f*

*p* *dimi.* *al*

*pp* *crescen* *do* *mf* *sf*

*p* *f*

*p*

*crescen.* *mp*

*f* *ritardando* *meno mosso.* 3

*p* *e* *poco* *a* *poco* *crescen* *do*

*mf* *f*

*poco a poco* *dimi.* 4



I VIOLON.

5

Tempo I.

*mp* *p*  
*mf* *pp* *crescen - - do*  
*mf* *sf* *p*  
*mf* *f* *p*  
*crescen.* *mp*  
*f* *p*  
*mf* *f* *f*  
*p* *f*  
*pp* *p* *dimi.* *sfp* *pp*  
*p* *pp* *p* *cre*  
*- scen - - - do* *ff* *sf* *sf* *sf* *sf*



## II.

## I VIOLON.

Andante.

Violin I score, Andante tempo. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics of mezzo-piano (*mp*), crescendo (*crescen.*), mezzo-forte (*mf*), diminuendo (*dim.*), piano (*p*), and pianissimo (*pp*). The third staff includes a piano (*p*) dynamic and a poco crescendo (*poco crescen.*). The fourth staff includes a piano (*p*) dynamic, a sforzando (*sf*) dynamic, and a pianissimo (*pp*) dynamic. The fifth staff includes a crescendo (*crescen.*) and a mezzo-piano (*mp*) dynamic. The sixth staff includes fortissimo (*ff*) dynamics and a pianissimo (*pp*) dynamic. The score concludes with a first ending bracket labeled '1'.



I VIOLON.

musical score for I VIOLON.

Key signature: one flat (B-flat).

Staff 1: *p* sul Sol

Staff 2: *p* *mf* *mp* *p*

Staff 3: *p* *mf* *mp* *f* *p* *poco rit.*

Staff 4: *p* *sf* *mp* *p*

Staff 5: *mf* *dimi.*

Staff 6: *crescendo* *f* *dimi.* *mp* *sf* *dolce*

Staff 7: *p* *sfp* *mp* *p*

Staff 8: *mp* *p* *mp*

Staff 9: *mf* *crescen.* *f* *pp*

Staff 10: *sf* *dimi.* *pp*



## SCHERZO.

I VIOLON.

Allegretto.

*p* *f* *sf* *p* *fp* *sf* *fp* *f* *Fine.*

TRIO.  
più mosso

*pp* *f* *f*

Scherzo D. C. al Fine.



## FINALE.

## I VIOLON.

Allegro.

2

*mp* >

*f* *mp*

*dimi.* *p*

*mp* > *sf*

*p* >

3 *pp* *sf* *do*

*al* *f* 1



VOLINO Iº

4

V

*p*

V

*sf*

V

*pp*

*ff sf sf*

*mp*

*f*

*p*

V

*pp*

V

*pp*

V

*pp*

6

0 4 3 1 2

0 0 2 4 0

0 2 3 4

3 1 4

Sp. 0 0 1

restez

3 2

*p*

*f*

7

*dimi.*

V

0 4

3

8

*p*

*dimi.*

*pp*

*poco a poco crescendo*



I VIOLON.

11

*mf e sub. pp*

*f*

*p* *crescendo* *f*

*sf>p* *f*

*sf>p* *f*

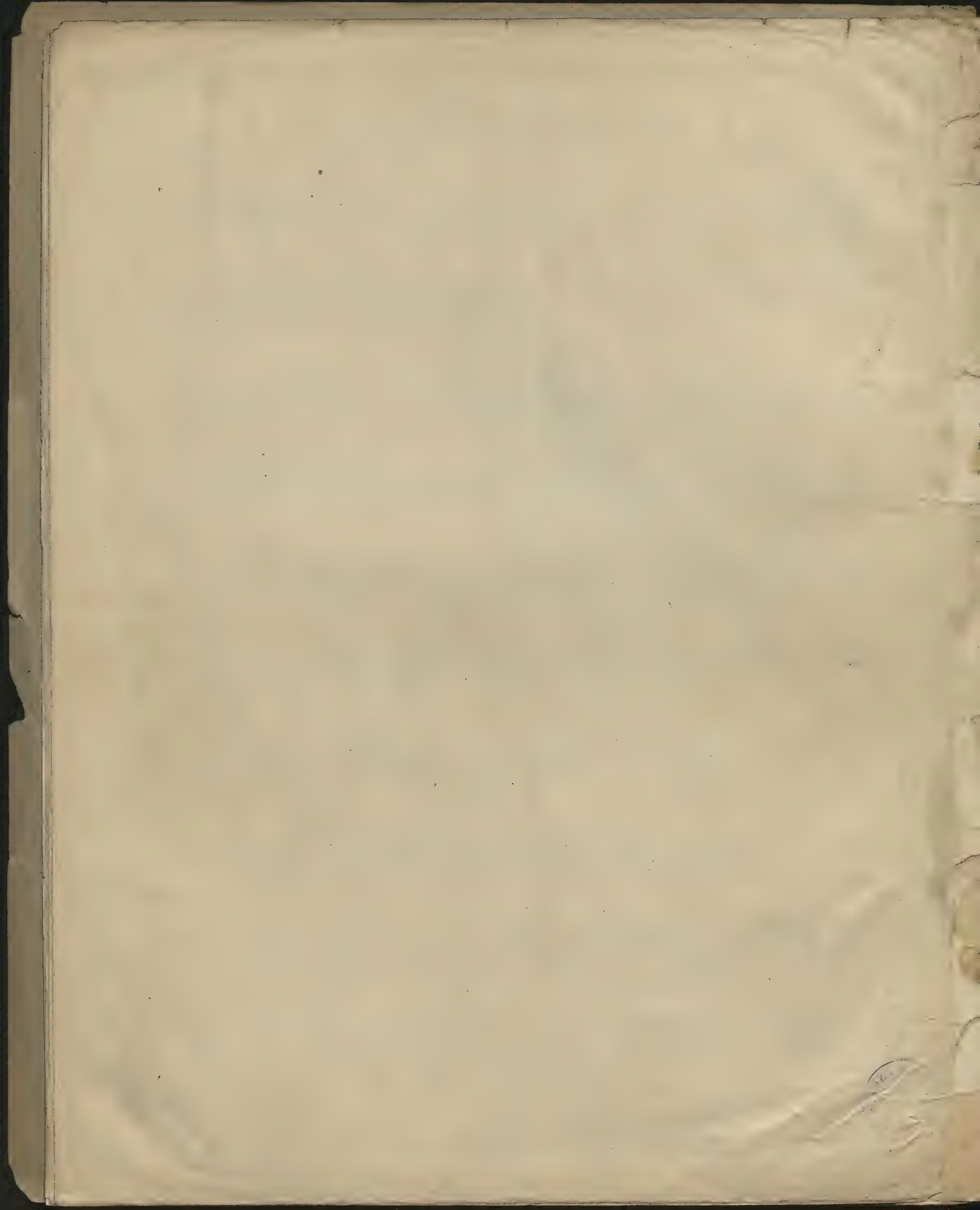
*p*

*crescen.* *f*

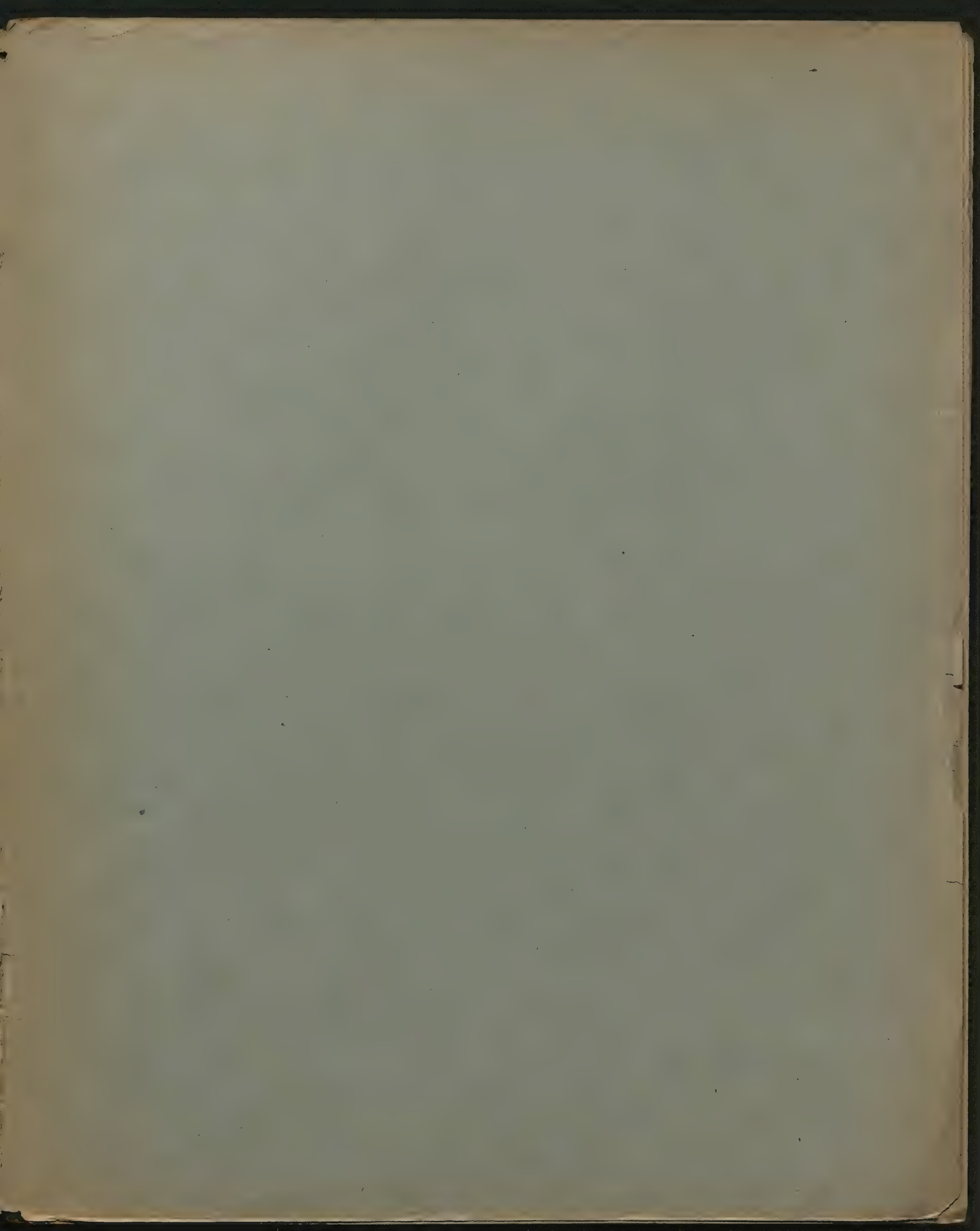
*Più presto.* *p*

*diminuen.* *pp* *sul Re*

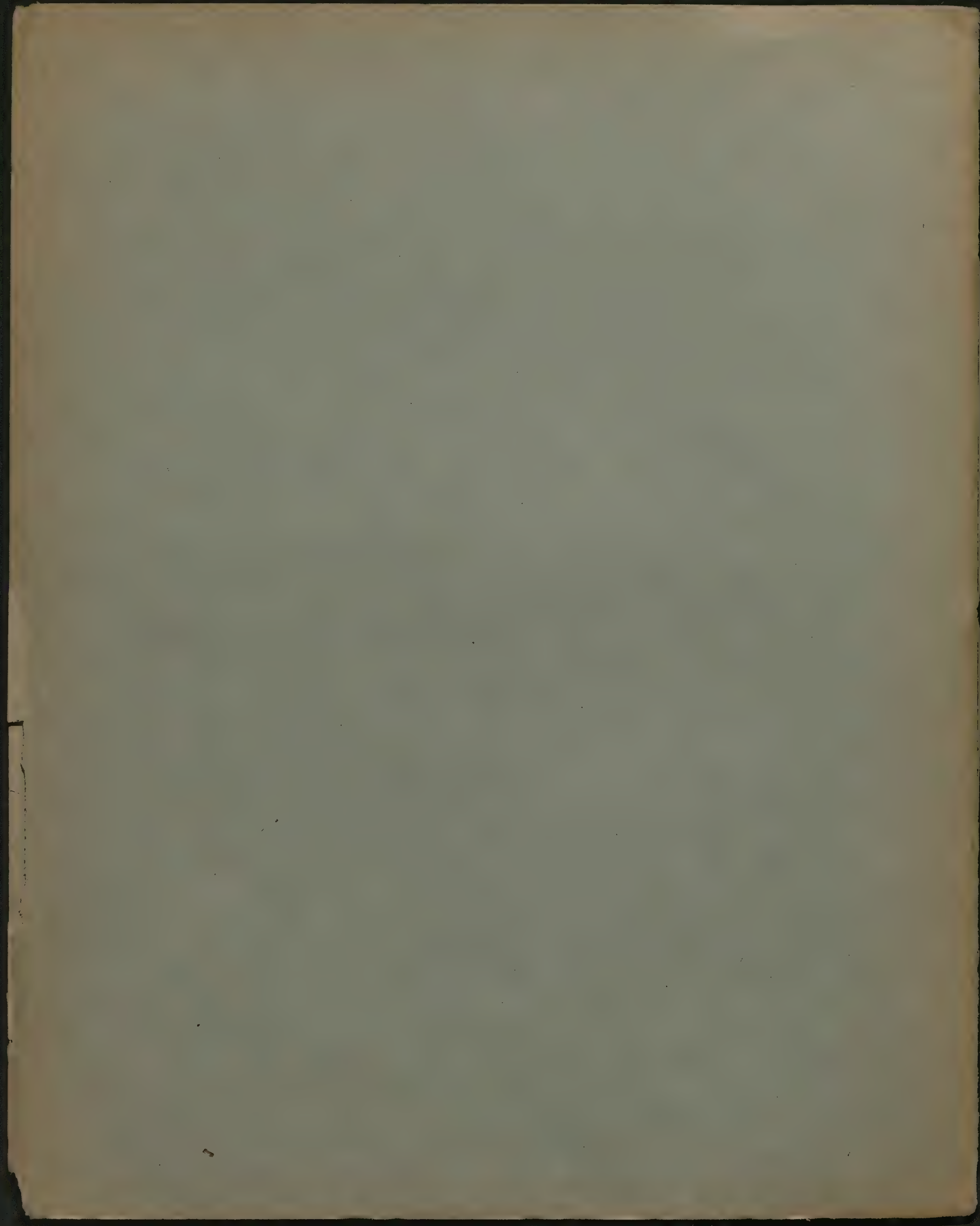
















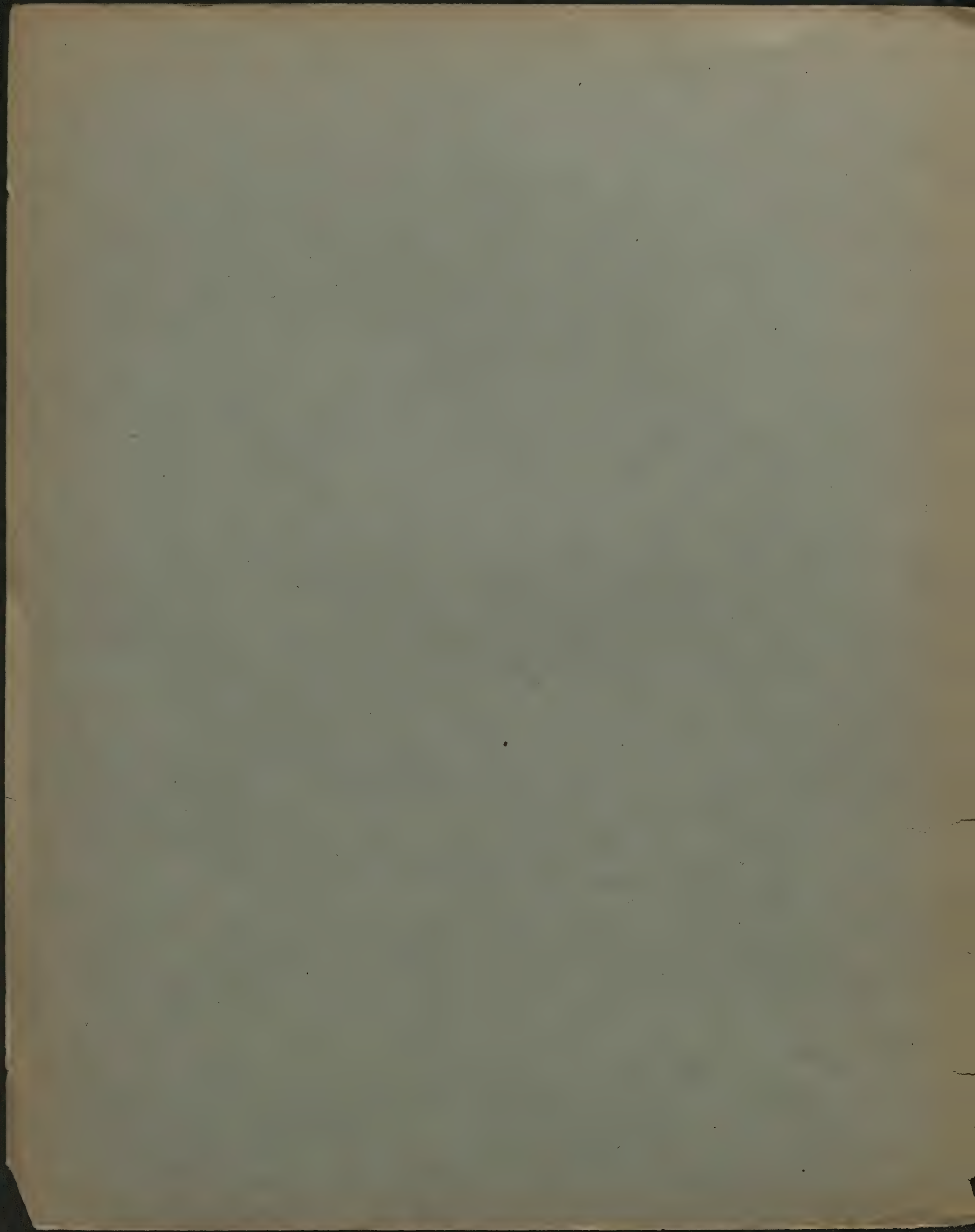
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MONIUSZKO



# Kwartet Smyczkowy N<sup>o</sup> 2

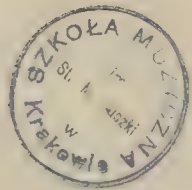
II. Violon.



SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.



II<sup>me</sup> QUATUOR

II VIOLON.

St. Moniuszko.

Allegro moderato.

The musical score for the second violin part is written on nine staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato.'.  
 The score includes the following dynamics and markings:  
 - Staff 1: *p*, *pp*  
 - Staff 2: *mf*  
 - Staff 3: *p*, *sf*, *f*, *p*, *pp*  
 - Staff 4: *sf*, *p*, *pp*  
 - Staff 5: *f*, *p*, *pp*, *f*  
 - Staff 6: *f*, *p*  
 - Staff 7: *f*, *pp*, *mp* *dimi.*  
 - Staff 8: *sf*, *pp*, *p*  
 - Staff 9: *sf*, *p*



## II VIOLON.

*p*

*f* *sf* *sf* *sf* *sf* *sf* *pp* *f*

*sf* *sf* *sf* *sf* *sf* *pp* *pp* *cre - scen -*

*do* *fp = pp* *sf* *pp*

*mf* *f*

*f*

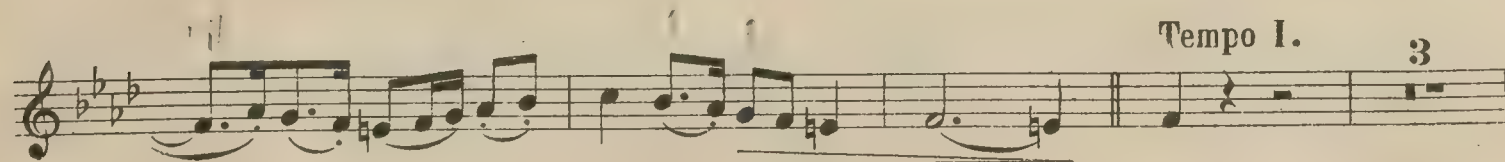
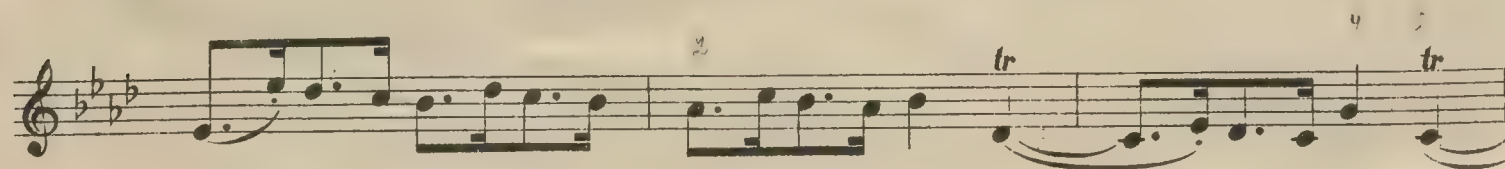
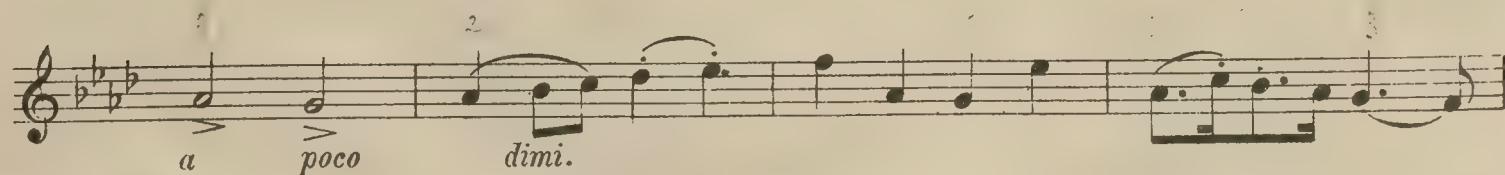
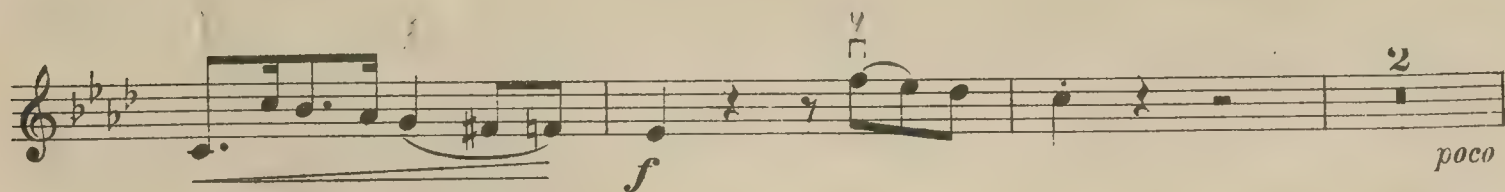
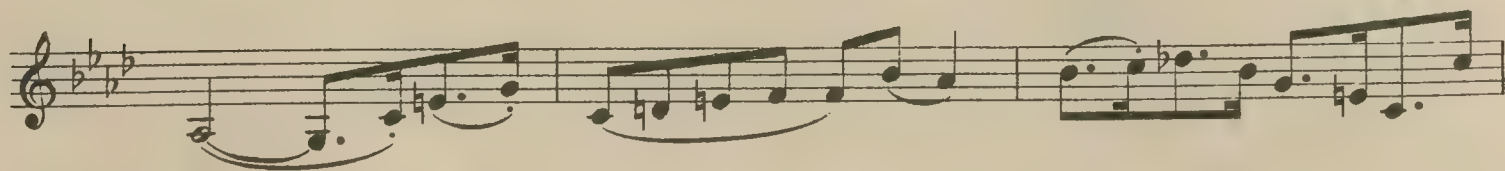
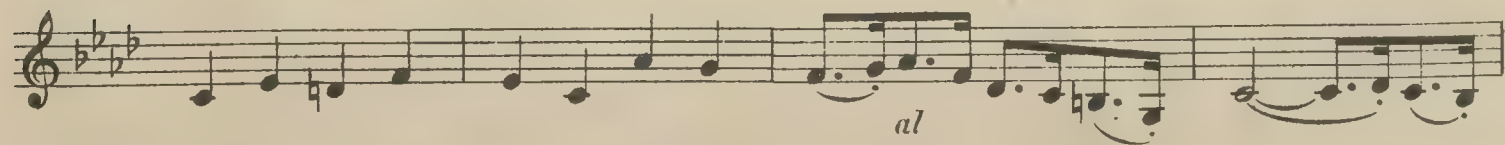
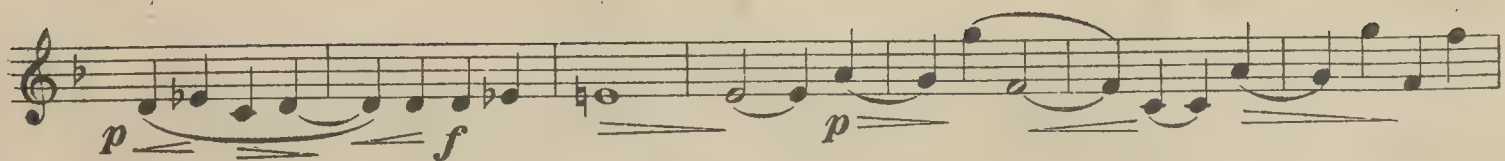
*p* *diminuendo* *al* *pp* *crescen.*

*do* *mf*

12




## II VIOLON.





II VIOLON.

5



Handwritten musical score for II VIOLON. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system. The staves contain various musical notations, including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several slurs, ties, and accents. The final staff ends with a double bar line. The word "cen" is written below the first staff, and "do" is written below the second staff. The word "dimi." is written below the third staff. The word "crescen." is written below the fourth staff. The word "p cres" is written below the fifth staff. The word "ff" is written below the sixth staff. The word "sf" is written below the seventh staff. The word "p" is written below the eighth staff. The word "p cres" is written below the ninth staff. The word "ff" is written below the tenth staff.

*pp*

*p* *f*

*p* *crescen.*

*mp* *f* *p*

*mf* *f* *f*

*p* *f*

*pp* *mp* *dimi.* *sf* *p* *pp*

*p* *pp* *p cres*

*cen* *do* *ff* *sf* *sf* *sf* *sf*



## II.

## II VIOLON.

Andante.

II VIOLON. Andante.

The musical score for the II Violon part is written in G major (one sharp) and common time (C). It consists of six staves of music. The tempo is marked "Andante." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Staff 1: Begins with a *p* (piano) dynamic. The melody features a half note G4, a dotted half note A4, and a half note B4, followed by a half note C5, a dotted half note B4, and a half note A4. A *p* dynamic is marked below the first measure.

Staff 2: Begins with a *mp* (mezzo-piano) dynamic and a *crescen.* (crescendo) marking. The melody features a half note G4, a dotted half note A4, and a half note B4, followed by a half note C5, a dotted half note B4, and a half note A4. A *mf* (mezzo-forte) dynamic is marked below the third measure, followed by a *dim.* (diminuendo) marking. The staff ends with a *p* (piano) dynamic.

Staff 3: Begins with a *pp* (pianissimo) dynamic. The melody features a half note G4, a dotted half note A4, and a half note B4, followed by a half note C5, a dotted half note B4, and a half note A4. A *pp* dynamic is marked below the first measure.

Staff 4: Begins with a *pp* (pianissimo) dynamic. The melody features a half note G4, a dotted half note A4, and a half note B4, followed by a half note C5, a dotted half note B4, and a half note A4. A *pp* dynamic is marked below the first measure.

Staff 5: Begins with a *crescen.* (crescendo) marking. The melody features a half note G4, a dotted half note A4, and a half note B4, followed by a half note C5, a dotted half note B4, and a half note A4. A *mp* (mezzo-piano) dynamic is marked below the third measure.

Staff 6: Begins with a *ff* (fortissimo) dynamic. The melody features a half note G4, a dotted half note A4, and a half note B4, followed by a half note C5, a dotted half note B4, and a half note A4. A *ff* dynamic is marked below the first measure. The staff ends with a *pp* (pianissimo) dynamic.



II VIOLON.

7

The musical score for the II Violon part on page 7 consists of 11 staves. The key signature is G major (one sharp). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is written in a treble clef.
- Staff 2:** Continues the melody with a mezzo-piano (*mp*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic and a *poco rite.* (poco ritardando) marking.
- Staff 4:** Includes a crescendo (*crescen.*) and a forte (*f*) dynamic.
- Staff 5:** Shows a fortissimo (*sf*) dynamic and a mezzo-piano (*mp*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic and a *dimi.* (diminuendo) marking.
- Staff 7:** Includes a forte (*f*) dynamic, a *dimi.* marking, and a fortissimo (*sf*) dynamic.
- Staff 8:** Shows a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Features a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Includes a mezzo-forte (*mf*) dynamic, a crescendo (*crescen.*), a forte (*f*) dynamic, and a sub-pianissimo (*sub.pp*) dynamic.
- Staff 11:** Shows a fortissimo (*sf*) dynamic and a pianissimo (*pp*) dynamic.

+) Nuta dopisana ołówkiem w partyturze.



## II VIOLON.

II VIOLON.

[illegible]

TRIO.  
più mosso.

pp pizz.

arco

*Scherzo D. C. al Fine.*



## FINALE.

## II VIOLON.

Allegro.

The musical score for the II Violon part of the Finale is written in 6/8 time and consists of seven staves. The tempo is marked 'Allegro.' The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a 2-measure rest, followed by a series of eighth notes with accents. Dynamics include *mp* and *f*. A 'V' mark is above the staff.
- Staff 2: Continues the eighth-note pattern with accents. Dynamics include *f*. A 'V' mark is above the staff.
- Staff 3: Features a series of eighth notes with accents. Dynamics include *dimi.* and *p*. A 'V' mark is above the staff.
- Staff 4: Continues the eighth-note pattern with accents. Dynamics include *p*. A 'V' mark is above the staff.
- Staff 5: Features a series of eighth notes with accents. Dynamics include *dimi.*. A 'V' mark is above the staff.
- Staff 6: Continues the eighth-note pattern with accents. Dynamics include *pp*, *cresten*, and *sf*. A 'V' mark is above the staff.
- Staff 7: Features a series of eighth notes with accents. Dynamics include *sf*, *al*, and *f*. A 'V' mark is above the staff.



## II VIOLON.

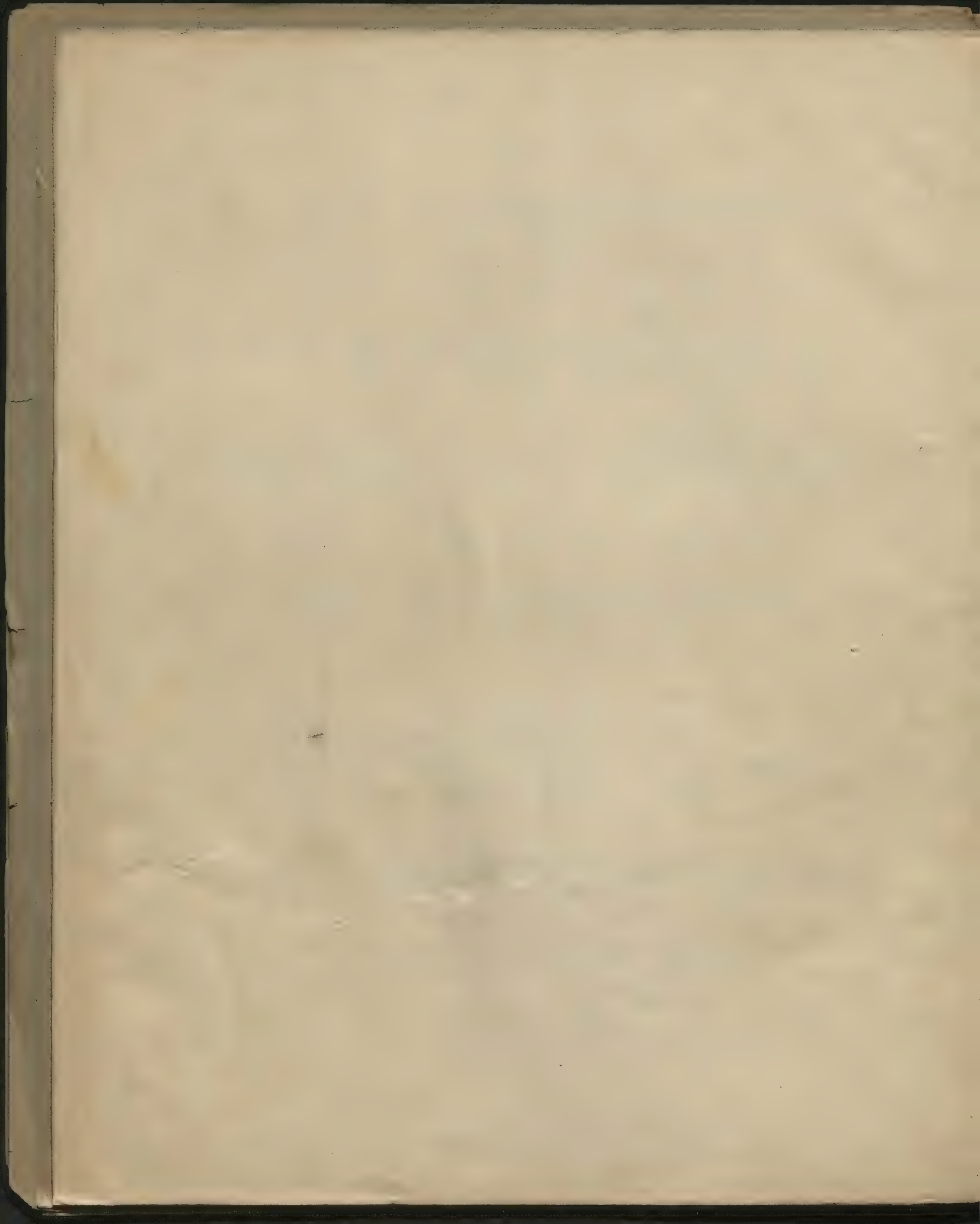
*p* *dimi.* *pp* *ff sf* *p f* *pp* *pp* *p* *crescen.* *do* *p f* *dimi.* *p* *dimi.* *pp* *poco a poco crescen.* *mf* *e sub.pp* *f* *p* *crescen.* *f*

The musical score for Violon II on page 10 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *p* dynamic and a *V* marking. The second staff features a *dimi.* instruction and a *pp* dynamic. The third staff includes *ff sf* and *p f* dynamics. The fourth staff has a *pp* dynamic. The fifth staff starts with a *pp* dynamic, followed by a *p* dynamic and a *crescen.* instruction, with the word *do* written below the staff. The sixth staff begins with a *p* dynamic and a *f* dynamic. The seventh staff has a *dimi.* instruction. The eighth staff starts with a *p* dynamic and a *dimi.* instruction. The ninth staff begins with a *pp* dynamic, followed by a *poco a poco crescen.* instruction, and ends with a *mf* dynamic. The tenth staff starts with *e sub.pp*, followed by a *f* dynamic, and ends with a *p* dynamic and a *crescen.* instruction. Various articulations, including slurs and accents, are used throughout the piece.

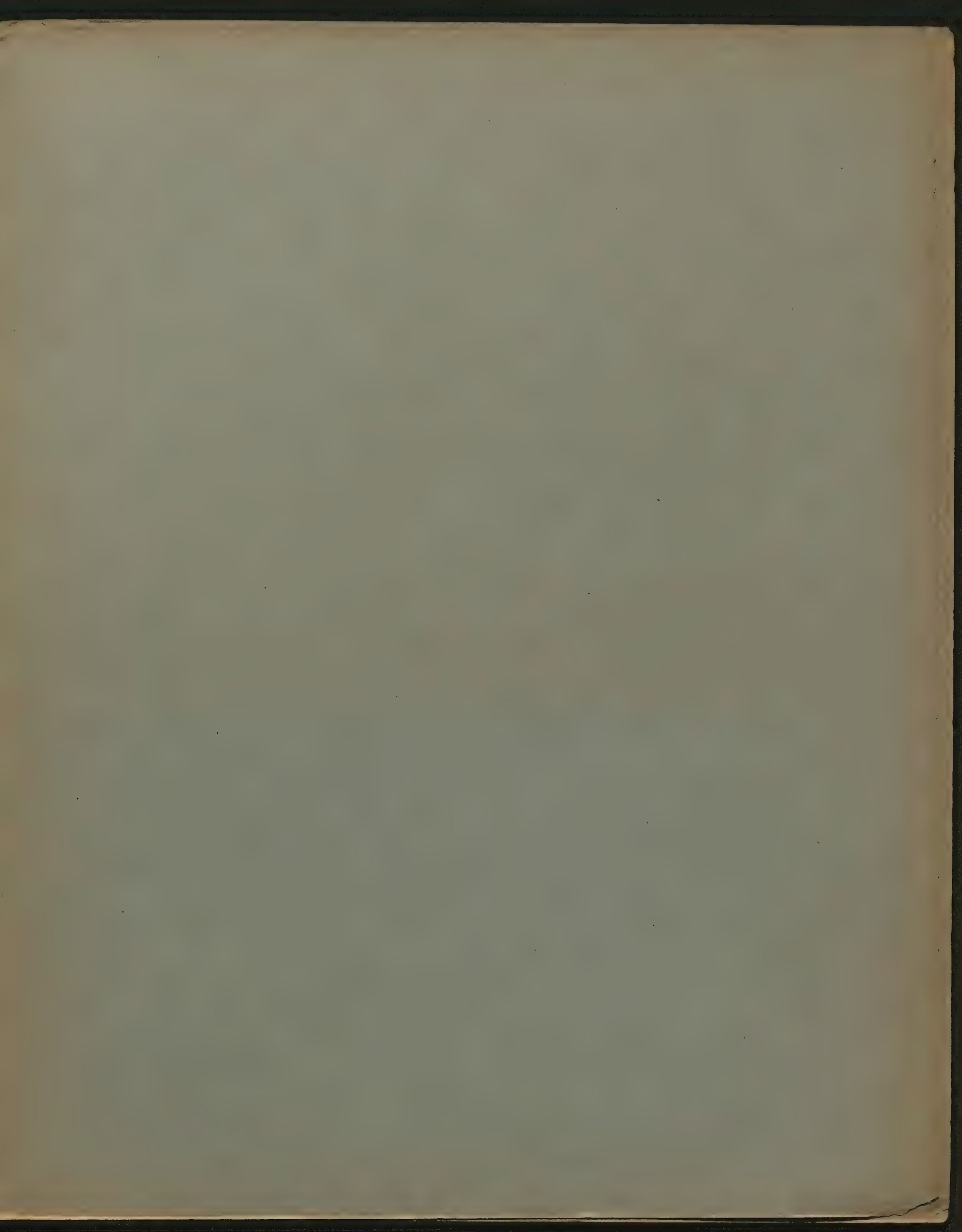


diminu en do *pp*

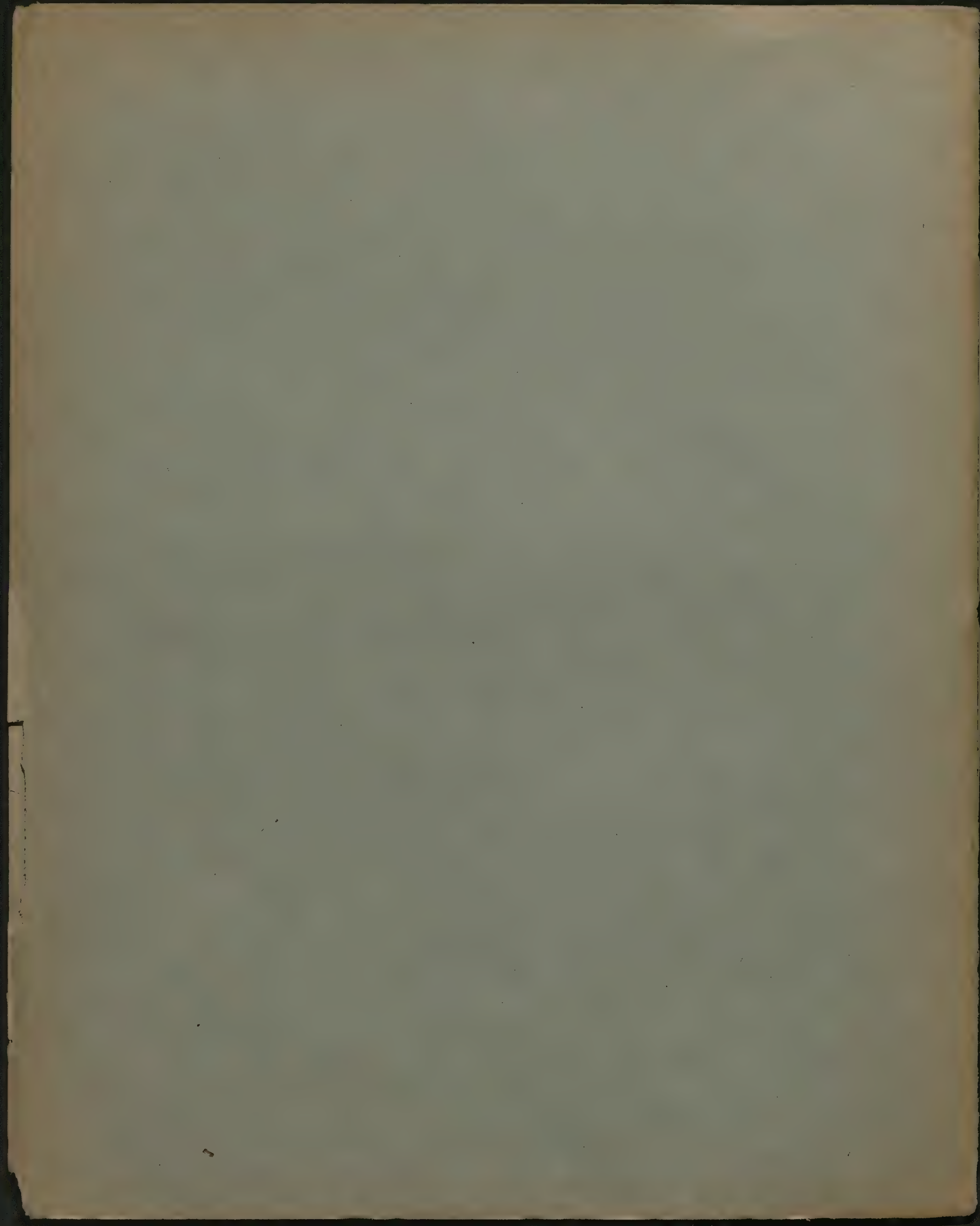
















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MONIUSZKO



# Kwartet Smyczkowy N<sup>o</sup> 2

ALTO.

SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolif. Kraków, G. Gebethner i Sp.



II<sup>me</sup> QUATUOR

ALTO.

St. Moniuszko.

Allegro moderato.

The musical score for the Alto part of the II<sup>me</sup> Quatuor by St. Moniuszko is written in 12/8 time and B-flat major. It consists of 12 staves of music. The tempo is marked "Allegro moderato." The score includes various dynamic markings: *p*, *pp*, *mf*, *sf*, *f*, and *cres.*. There are also performance instructions such as "dim." and "cen - do". The score is marked with a circular library stamp from the University of Cracow.



## ALTO.

*mf* *f*

*p*

*mf* *f*

*p* *dimi.* *al* *pp* *crescen -*

*do* *mf* *sf*

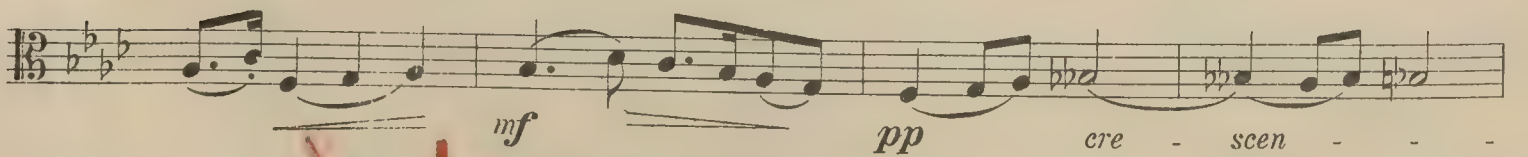
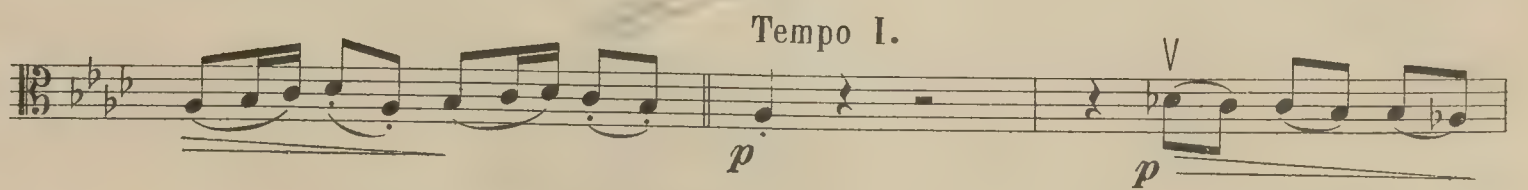
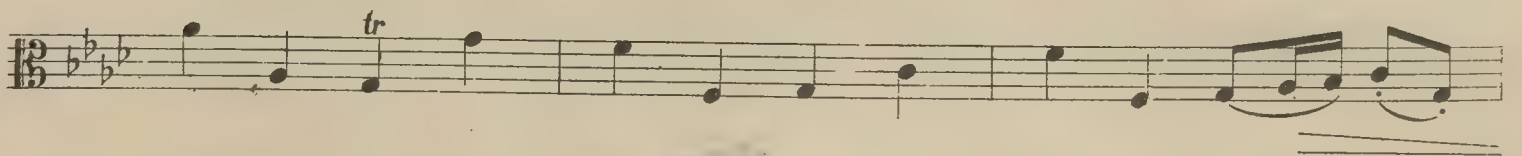
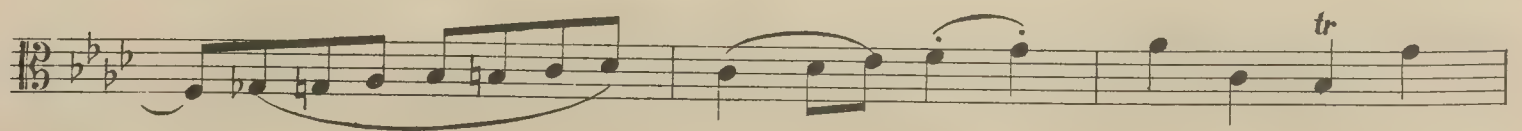
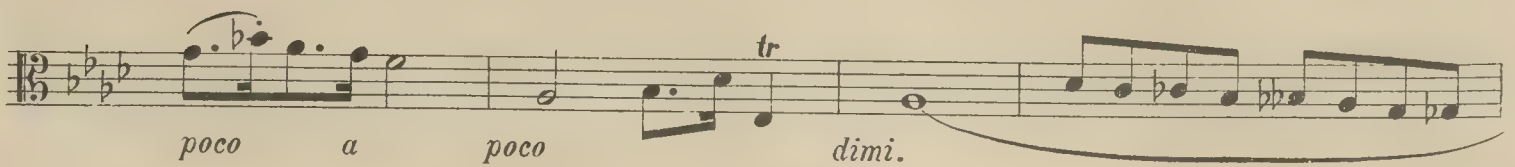
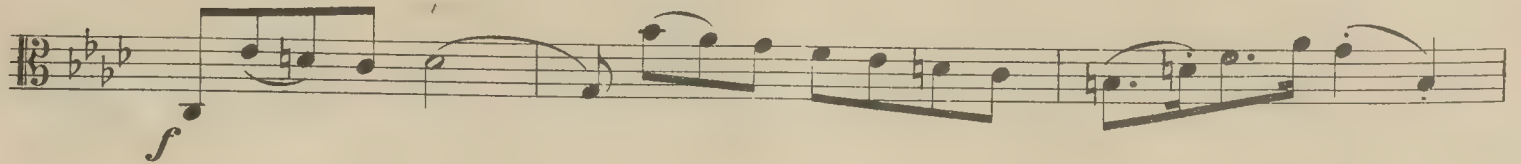
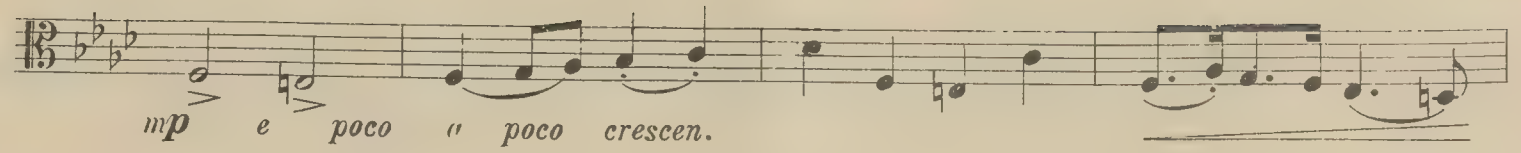
*p* *f* *p*

*crescen. mp*

*f* *ritar.* *p* *meno mosso.* *pp* 7



## ALTO.

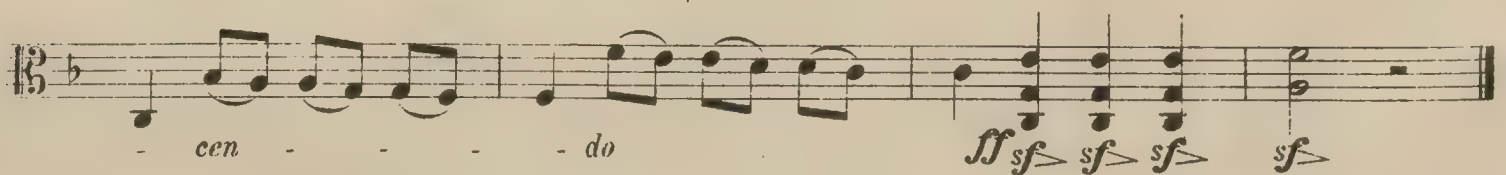
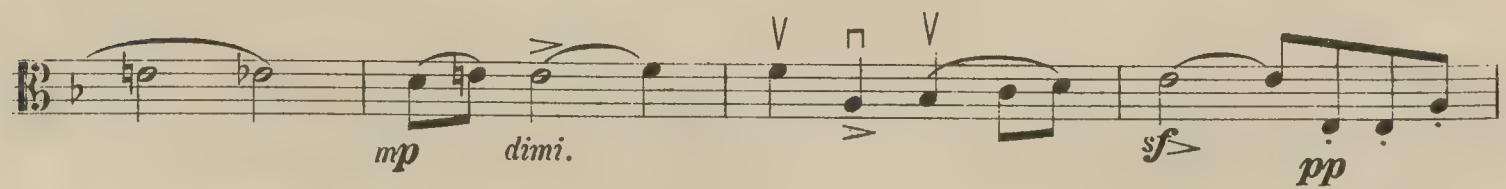
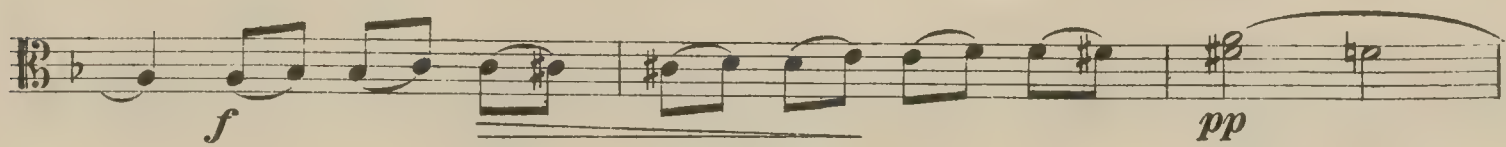
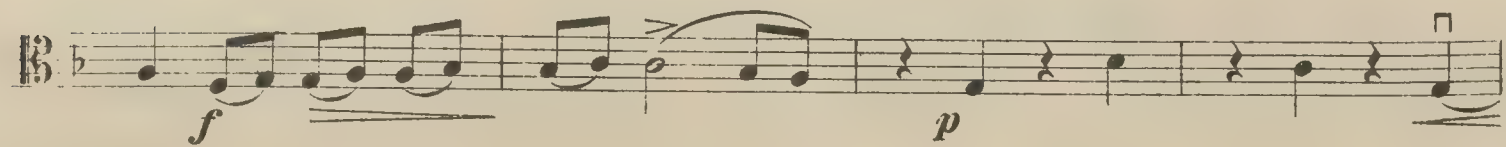
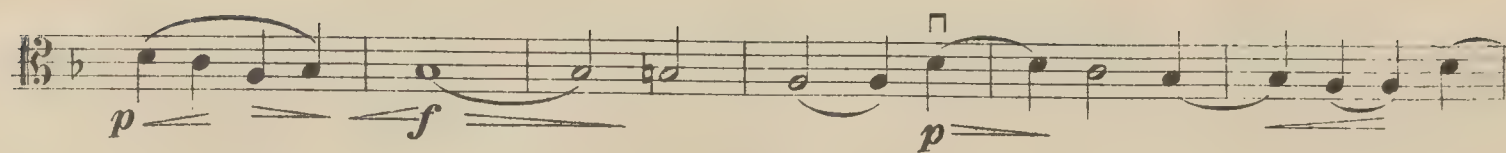


*de*



ALTO.

5





## II.

## ALTO.

Andante.

musical score for Alto, Andante, measures 1-6. The score is written in 12/8 time with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Measure 1: *p* (piano), starting with a half note B-flat and a dotted half note G.
- Measure 2: *mp* (mezzo-piano) *crescen.* (crescendo), starting with a half note B-flat and a dotted half note G.
- Measure 3: *mf* (mezzo-forte) *dimi.* (diminuendo), starting with a half note B-flat and a dotted half note G.
- Measure 4: *p* (piano), starting with a half note B-flat and a dotted half note G.
- Measure 5: *poco crescen.* (poco crescendo), starting with a half note B-flat and a dotted half note G.
- Measure 6: *pp* (pianissimo), starting with a half note B-flat and a dotted half note G.

The score also includes a *sf* (sforzando) marking in measure 3 and a *pp* (pianissimo) marking in measure 4. The final measure (measure 6) ends with a first ending bracket labeled '1'.



ALTO.

7

*p*

*mp*

*p*

*crescen.* *f* *poco rite.* *p*

*sf* *mp* *p*

*dimi.*

*f* *dimi.* *sf*

*p* *sfp* *mp* *p*

*p*

*mp* *mf* *f* *sub.pp*

*sf* *dimi.* *pp*



## SCHERZO.

ALTO.

Allegretto.

The musical score for the Alto part of a Scherzo is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto." The score consists of ten staves of music.

The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a triplet of eighth notes, a dynamic of *p*, a *sp.* (sforzando) marking, and a first ending bracket labeled "1". The second staff continues with a dynamic of *f*, a *fp* (fortissimo piano) marking, and a *p* dynamic. The third staff includes a *f* dynamic and a *p* dynamic. The fourth staff features a *p* dynamic. The fifth staff includes a *p* dynamic and a first ending bracket labeled "4". The sixth staff features a *f* dynamic and a *p* dynamic. The seventh staff includes a *f* dynamic and a *p* dynamic. The eighth staff features a *f* dynamic and a *p* dynamic. The ninth staff includes a *f* dynamic and a *p* dynamic. The tenth staff features a *f* dynamic and a *p* dynamic.

The score includes various musical notations such as slurs, ties, and articulation marks. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with the instruction "Fine."

The Trio section begins on the ninth staff, marked "TRIO. più mosso". It features a key signature change to one sharp (F#) and a 3/4 time signature. The dynamics range from *pp* to *p*. The section concludes with the instruction "pizz." (pizzicato).

The final staff of the score is marked "arco" and "Scherzo D. C. al Fine."



## FINALE.

ALTO.

Allegro.

6

*mp*

*f*

*dimi.*

*p*

*sf*

*dimi.*

*pp* *crescen*

*sf* *do*

*sf<sub>al</sub>*

*sf*

*f*

1



## ALTO.

4)

*p*

*dimi*

*pp* *ff sf* *sf* *sf* *mp* *f*

*pp*

*p* *crescen* - - *do*

*p* *f*

*dimi.*

*p* *dimi.* *pp* *poco*

*a* *poco* *crescen.*

*mf e sub. pp* *f*

9)

*p* *crescen* *do* *sf*



## ALTO.

Handwritten "101" in the left margin.

Staff 1: *f* *V* *sf* *p* *f*

Staff 2: *sf* *p* *f*

Staff 3: *fp*

Staff 4: *crescen.*

Staff 5: *f* *Più presto.* *f-p*

Staff 6: *f-p*

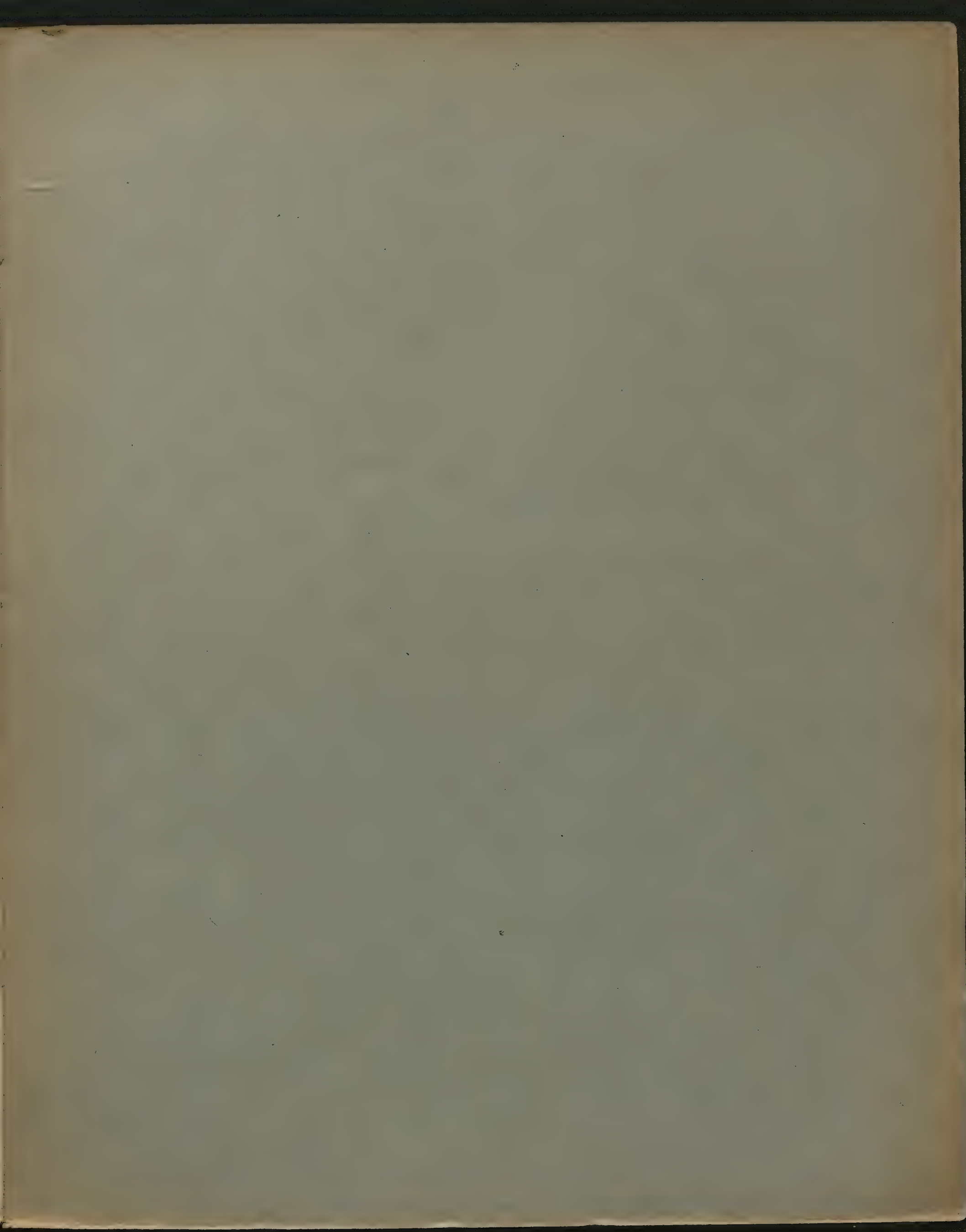
Staff 7: *f-p*

Staff 8: *dimin.* *pp* *(sul sol)*

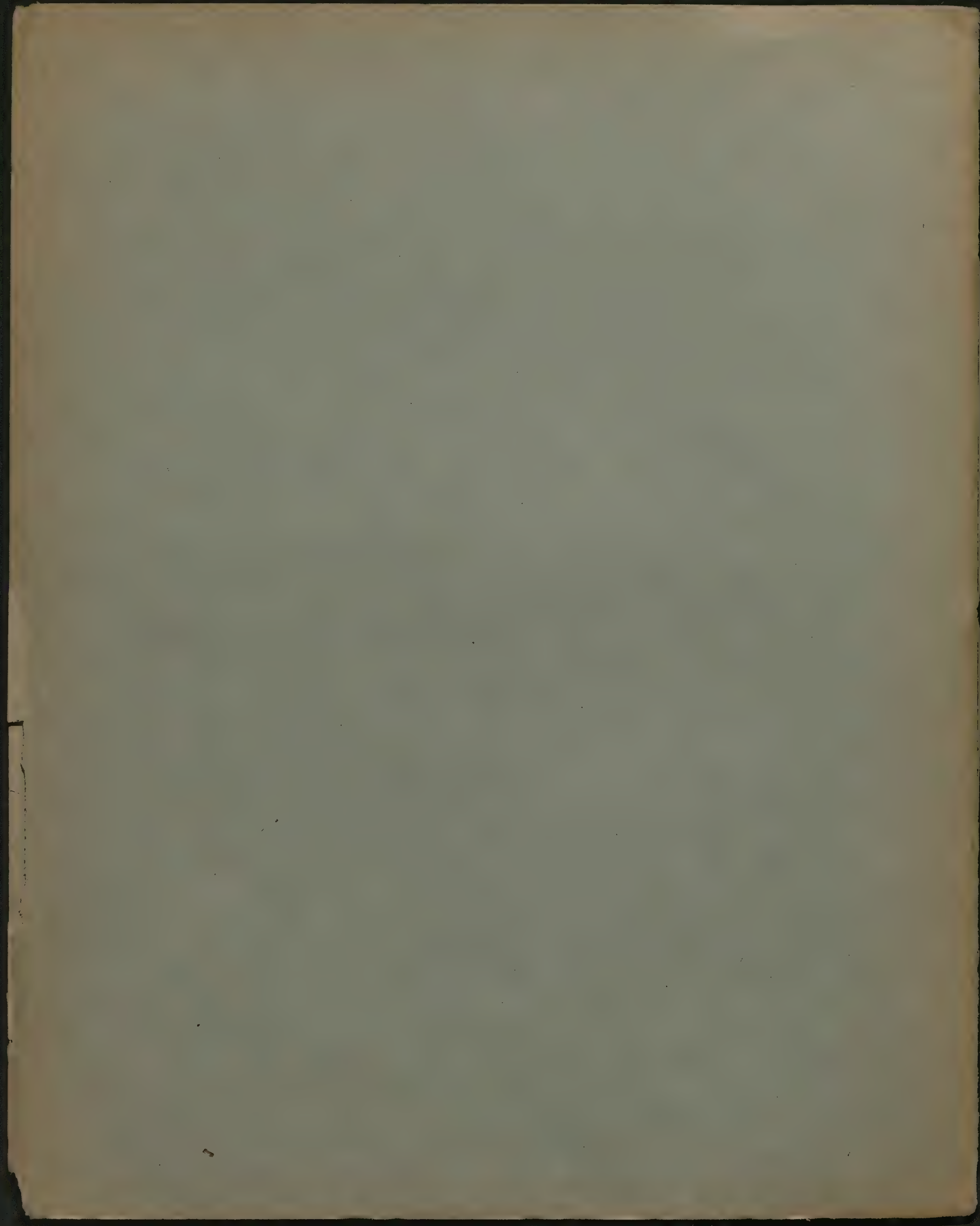
















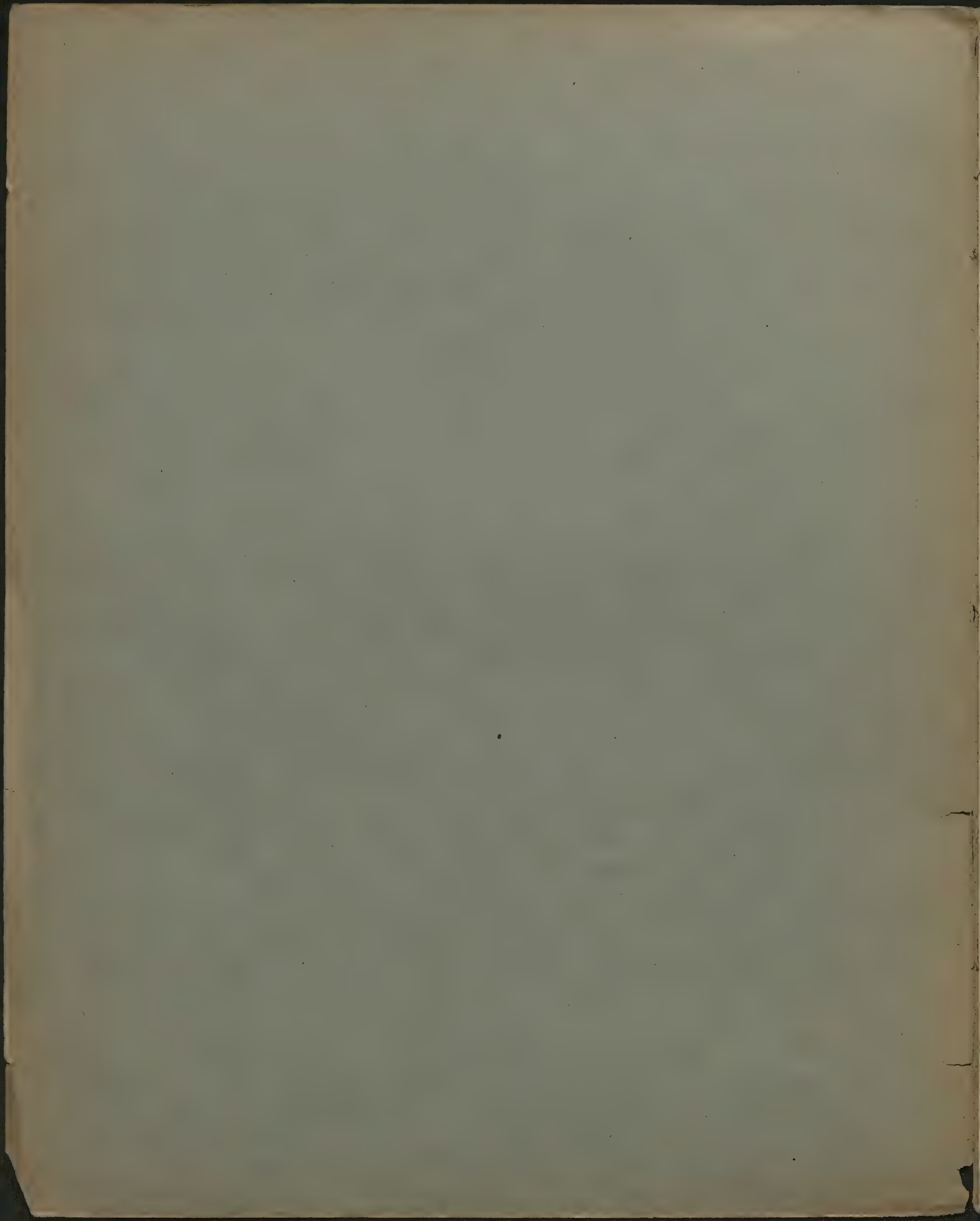
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III







MONIUSZKO



# Kwartet Smyczkowy N° 2

Violoncelle.

SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.



II<sup>me</sup> QUATUOR

VIOLONCELLE.

St. Moniuszko.

Allegro moderato.

*p* *pp* *mf* *p* *sf* *fp* *pp* *f* *p* *pp* *f* *f* *p* *f* *1*



VOLONCELLE.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'And.te' and the time signature is 3/4. The music begins with a piano (pp) pizzicato (pizz.) section, followed by a mezzo-forte (mp) arco section. The dynamics change to fortissimo (sf) and then back to piano (pp). The score includes various musical notations such as eighth notes, quarter notes, and slurs.

[illegible][illegible]

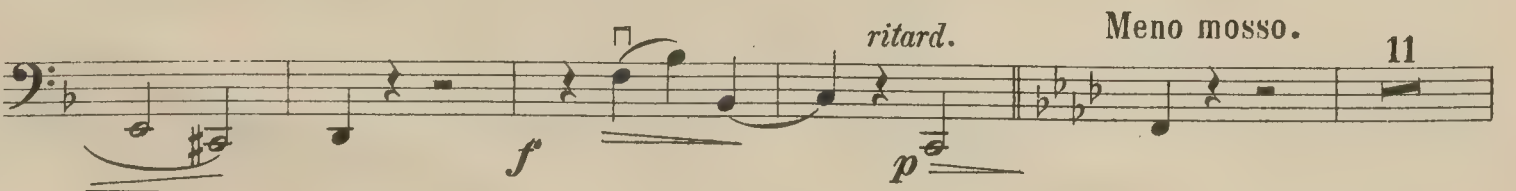
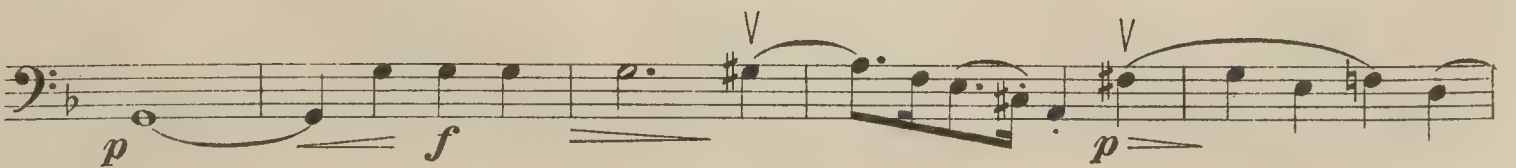
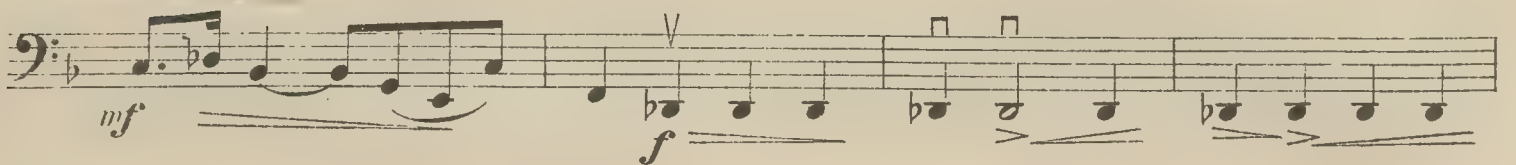
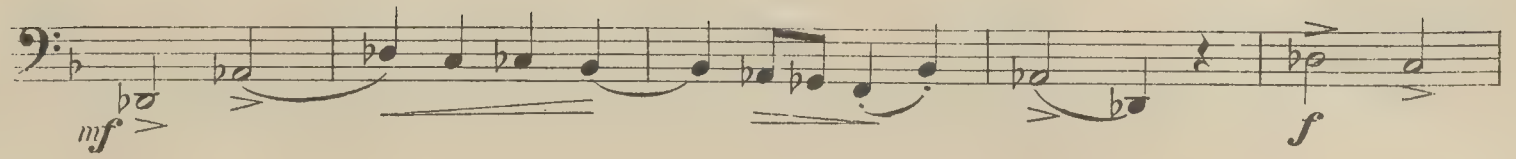
First system, measures 1-4. The bass line begins with a B-flat clef and a key signature of one flat. Measure 1 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 2 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 3 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 4 contains a half note E1, a half note D1, and a half note C1. The notation is in a single staff with a B-flat clef.

[illegible]

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a 'V' marking and a 'do' label above the first note. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Dynamic markings include *fp* (fortissimo piano) and *pp* (pianissimo) under a slur, and *f* (fortissimo) under another slur. The system ends with a repeat sign.



## VIOLONCELLE.





## VIOLONCELLE.

*f* *poco* *a* *poco.* *dimi.*  
*tr* *tr*  
 Tempo I.  
*p* *mf* *pp* *cre-*  
*scen.* *mf* *p*  
*f* *p*  
*crescen.* *mp* *f*  
*p* *f* *f*  
*pp* *pizz.* *mp* *arco* *dimi.*  
*f* *pp* *p* *pp*  
*p* *cres* *-* *-* *-* *cen* *-* *-* *-* *do* *ff* *sf* *sf* *sf* *sf*

+ ) Nuty klucza wiolinowego o 8<sup>ve</sup> niżej.



## II.

## VIOLONCELLE.

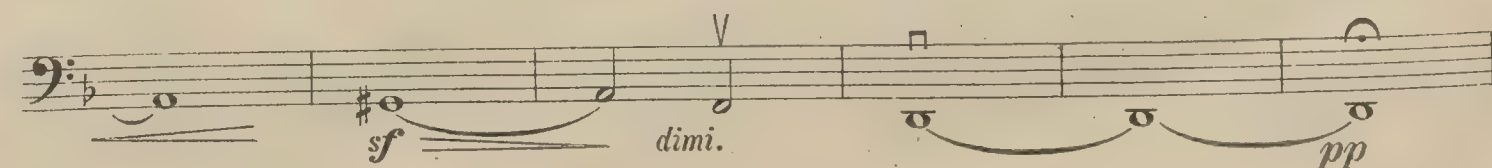
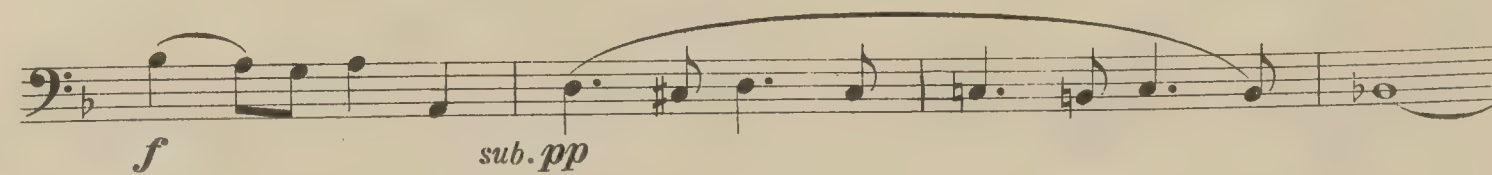
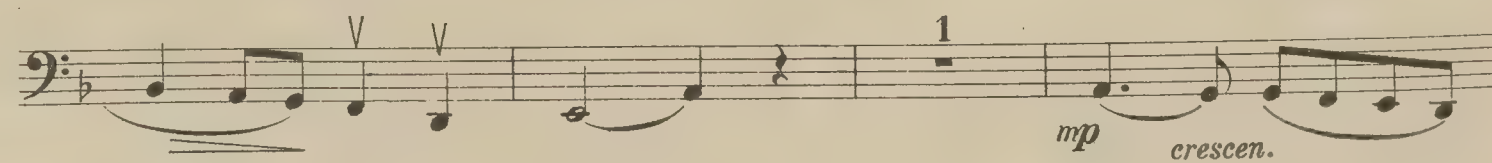
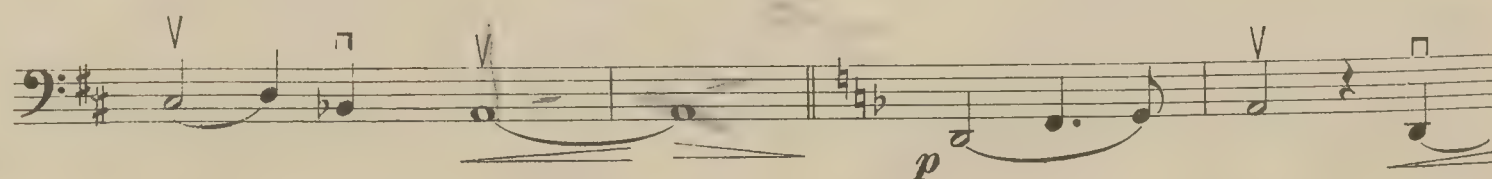
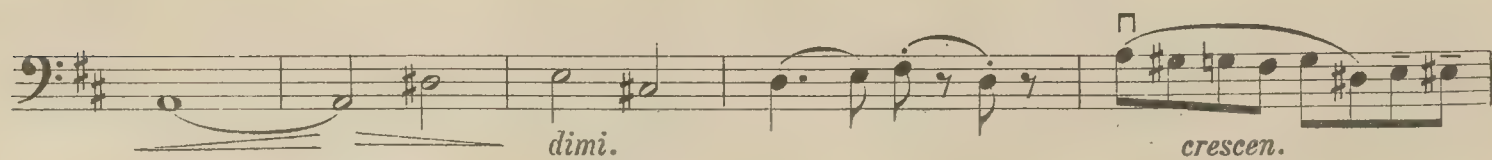
Andante.

Violoncelle musical score, Part II, Andante. The score consists of eight staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Andante." The dynamics and articulations are as follows:

- Staff 1: *p* (piano), crescendo, *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo).
- Staff 2: *mp* (mezzo-piano) *crescen.* (crescendo), *mf* (mezzo-forte), *dimi.* (diminuendo), *p* (piano), *pp* (pianissimo).
- Staff 3: *poco crescen.* (poco crescendo), *mp* (mezzo-piano), *p* (piano).
- Staff 4: *mp* (mezzo-piano), *ff* (fortissimo).
- Staff 5: *ff* (fortissimo), *pp* (pianissimo), *p* (piano).
- Staff 6: *mp* (mezzo-piano), *p* (piano).
- Staff 7: *mp* (mezzo-piano), *p* (piano).
- Staff 8: *crescen.* (crescendo), *f* (forte), *sf-p* (sforzando-piano).



## VIOLONCELLE.





SCHERZO.

VOLONCELLE.

Allegretto,

Musical score for the Scherzo section of the Violoncello part in the 3rd Act of "L'Esquimaux". The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff has a dynamic marking of *f* (forte) and a crescendo hairpin. The third staff has a dynamic marking of *p* (piano) and a crescendo hairpin. The fourth staff has a dynamic marking of *f* (forte) and a crescendo hairpin. The fifth staff has a dynamic marking of *p* (piano) and a crescendo hairpin. The sixth staff has a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The seventh staff has a dynamic marking of *p* (piano) and a crescendo hairpin. The eighth staff has a dynamic marking of *sf* (sforzando) and a crescendo hairpin. The ninth staff has a dynamic marking of *f* (forte) and a crescendo hairpin. The score includes various musical notations such as slurs, ties, and dynamic markings. The text "TRIO. più mosso" appears below the sixth staff. The text "Fine. attacca subito Trio." appears below the seventh staff. The text "pizz." appears below the eighth staff. The text "arco" appears below the ninth staff. The text "Scherzo D. C. al Fine." appears below the tenth staff.

*Scherzo D. C. al Fine.*



## FINALE.

## VIOLONCELLE.

Allegro.

×) 1 2 3 4 5 6

*mp*

7 8 9 10 11 12 13

*dim.*

14

*p* *mp*

2

*p*

*p*

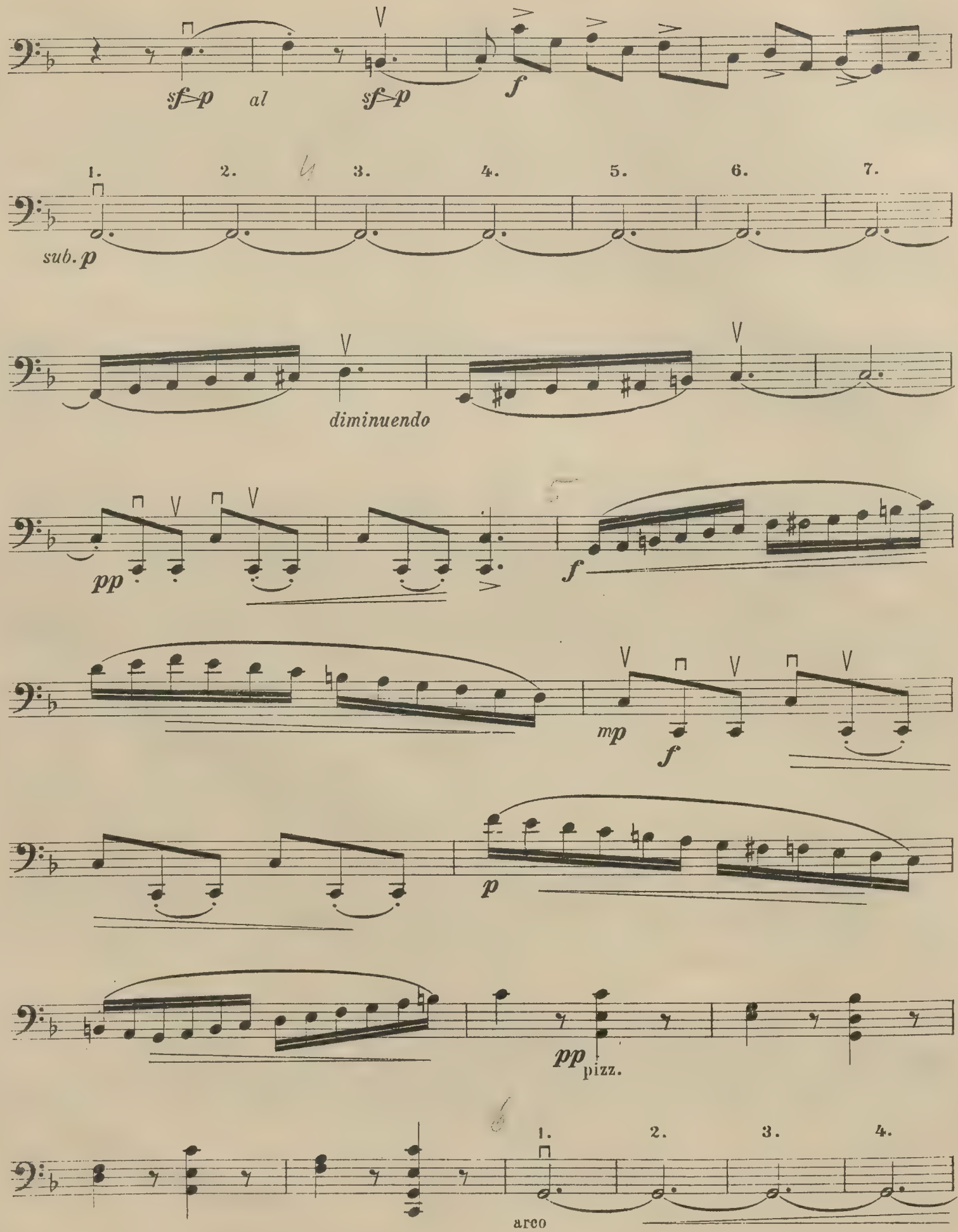
3

*pp* *cre* - - - *scen* - - - *sf* - - - *do*

×) W pierwszych 14<sup>tych</sup> taktach przy zmianie smyczka trzeba unikać akcentowania.



## VIOLONCELLE.



Violoncelle musical score page 10, featuring eight staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings, articulations, and performance instructions.

**Staff 1:** *sf>p* *al* *sf>p* *f*

**Staff 2:** 1. *sub. p* 2. 3. 4. 5. 6. 7.

**Staff 3:** *diminuendo*

**Staff 4:** *pp* *f*

**Staff 5:** *mp* *f*

**Staff 6:** *p*

**Staff 7:** *pp pizz.*

**Staff 8:** 1. 2. 3. 4. *arco*



## VIOLONCELLE.

5. 6. 7. *p* *f* *dimi.*

*pp* *poco* *a* *poco*

*crescen.* *mf* *sub. pp*

*f* *p*

*crescen.* *sf* *f*

*sf-p* *f* *sf-p* *f*

*p* *crescen.*

*11* *f* *Più presto.* *12* *f-p* *dimin.*

*pp*







